

Dr. Vijaypat Singhania School, Pardi

2023 - 24

Dashtam

एकाङ्कात् अन्येभ्यः सर्वेभ्यः संख्याभ्यः सेतुः, ज्ञानवृद्धिः हि दश



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Dear Students, Parents, and Faculty,

As we embark on a new year filled with possibilities and aspirations, and we turn 10, what better theme than *'Dasham' – Our journey of learning and growth.*

Just like our *10 fingers*, each representing a unique capability, each of our students possesses unique talents and skill sets that we nurture and support so that they scale greater heights. Just like *10 weapons* of Goddess Durga, we continue to equip our students with the best fit of skills and knowledge keeping in mind their individuality. Just like *10 avatars* of Lord Vishnu that symbolize the divine interventions and incarnations across different time periods, we all don different hats throughout our life. Encompassing this spirit, our *10 years* symbolize a decade of progress, accomplishments, and challenges. We should reflect on our journey, our achievements, learn from our experiences, and set new goals for the future.

As we look back at the journey so far, we witness the collective efforts of our students, teachers, and parents who have contributed to the growth and success of our school. It is not just a celebration of time passed but a celebration of the dedication, commitment and hard work that have brought us to this point.

Dasham also serves as a reminder that challenges are an integral part of any journey. It prompts us to face difficulties with resilience, determination, and a positive attitude. We want to equip our students with this spirit to face on any setbacks they may face.

This year, let us focus on embracing the Dasham spirit by fostering a culture of continuous learning. Let us encourage curiosity, creativity, and a thirst for knowledge among our students. By doing so, we pave the way for a future where our children are not only academically accomplished but also equipped with the skills and values needed to thrive in an ever-changing world.

As we celebrate the ten successful years of Dr. Vijaypat Singhania School, let's all look forward to the exciting possibilities that lie ahead. Together, we can make this a voyage of growth, excellence, and memorable achievements.

Wishing you all a fantastic academic year filled with joy, learning, and success.

Warm regards,

Dr. Revathi Srinivasan



Dear Parents and students,

As we usher in our tenth year at Dr. Vijaypat Singhania School, on the path of completing 10 glorious years of quality education, the Vijayans have showcased their determination, creativity and passion, proving the entire Vijayan family and the whole of Pardi proud.

This could happen only because of the dedicated Principal and her team of teachers who have installed not just knowledge but values to shape their future.

The school has grown by leaps and bounds and should continue to celebrate the spirit of Dr. Vijaypat Singhania School and carry forward embracing the challenges to continue to empower the next generation.

Our heartfelt thanks to all the parents for having faith in us and supporting the school at all the times.

Wishing you all the best

Mentor

Mrs. Gladys Cabral



Dear students, parents, teachers, and esteemed members of our school community,

As we celebrate a decade of shared triumphs, growth, and academic excellence, it is with immense pride and gratitude that I introduce this special edition of our school magazine, themed "Dasham."

"Dasham," meaning ten, encapsulates the essence of our journey over the past ten years. This milestone is a testament to the collective efforts, resilience, and achievements that define our remarkable school community. Each passing year has been a chapter in our evolving story, and this edition serves as a commemoration of the countless moments that have shaped our identity.

In the spirit of Dasham, let us reflect on the various avatars of our school's progress – from the foundational years of humble beginnings to the dynamic phases of growth and transformation. Each avatar represents a facet of our collective journey, and together, they form the tapestry of our school's legacy.

As we turn the pages of this magazine, let us cherish the memories, celebrate the milestones, and acknowledge the dedication of every student, teacher, and parent who has contributed to our success. Dasham marks not only the passage of time but also the promise of a future filled with continued growth, innovation, and educational excellence.

I extend my deepest gratitude to the entire school community for being an integral part of this incredible journey. May the stories within these pages serve as a source of inspiration and motivation as we embark on the next decade of educational excellence and community building.

Here's to ten years of shared accomplishments and to the many more that lie ahead.

Warm regards,
Mrs. Ravinder Grewal
Principal

LETTER FROM THE EDITOR



With great pleasure I present the school E-magazine. It talks about the journey of the Vijayans to reach where it is today. It is an insight into the achievements of the students, staff and Principal- our source of inspiration, without whose endeavours and guidance to strive to achieve excellence, we could not have climbed ladders. The school is about to complete 10 glorious years and the students are striving to excel in all the fields- academic, cultural, sports, literary, of which this magazine is a written record. All in all, we conform to the motto as laid down by Dr.Vijaypat Singhania- better than the best. I would take the opportunity to express my opinion on a matter which is of great concern to parents.

Intelligence, as we all understand, is the ability or capacity to understand or grasp something.

For a moment I would like to divert your attention to the green grocer who has never attended any classes on Vedic maths or Abacus, yet, is much faster when it comes to calculating the bill of the vegetable.

Marks and grades do not affect a student's potential. In fact, the exam of 2 or 3 hours is more of a memory test rather than an assessment of intelligence. We have come across many situations when we see that a student has performed well and has been a high scorer in the regular tests but when the year ends and it's time to declare his annual performance everyone is taken in for a surprise.

Let's try to analyse the situation. A student's performance in a grade is influenced by many parameters. Maybe, he has had a memory loss, he is under some stress, did not sleep well, did not get sufficient time to study, or did not know the syllabus. Well, under such circumstances it would not be right to brand the student less intelligent. The intelligence is in fact to be assessed by the response of the student in his ability to comprehend a text. The intelligence of the students is also influenced by his interest and the person teaching that particular subject.

That is where the entire concept of self-study has come up. The manner in which the concept has been taught and the way a student has understood if they do not match often lead to unfavourable conditions and it is then that the student displays disinterest and is branded as a low scorer. The role of the parent and the educator is very crucial and can make or break the situation. The two factors are therefore required to be proactive and need to intensify their efforts before the situation goes for a toss.

A performer is not always intelligent and the same stands true vice versa.

I once again reiterate that - Marks and grades do not affect a student's potential.

Aruna H Tipnis

Editor

Satyanarayan Pooja

“A blissful celebration filled with devotion and gratitude.”

To commemorate the tenth year of the school, to thank the Almighty and to seek his blessings for the further journey towards success a Satyanarayana Pooja was performed by Director and Principal Smt. Sulochanadevi Singhania School, Thane and Principal Madam on the Founder's day -09th June, 2023. This event was graced by students and parents of the school.



Independence Day and Republic Day.

“A nation's culture resides in the hearts and in the soul of its people. “Land of the free, home of the brave.”

Independence and the Republic Day are celebrated in a grand manner. The students actively participate in the celebrations to commemorate the days of National importance. The National flag is hoisted and the students salute it thus giving it due respects. The principal reminds the children of the sacrifices laid down by the soldiers in the form of their lives. The children present Patriotic songs praising India and expressing pride in being Indians.

The principal unfurls the National flag followed by the students taking an oath to stick to the rules as laid down in the constitution. During her speech, the principal mentions the progress made by India during the year, may it be in the field of Technology, Science, Trade, Agriculture, the global position of India etc. Usually, a Patriotic song competition is organized with an objective of keeping the spirit of patriotism alive among the children.



October 2nd – Gandhi Jayanti

Gandhiji's birthday is observed in the school as Shram daan divas. The Vijayans clean up the classrooms and the surroundings. The activity of cleaning is not confined to the school but is also carried out to their rooms and their homes. This is initiated with an objective of developing a respect for labour.



Scouts and Guides movement

Scout and guide movement is being promoted as an activity among the students of Secondary students. There has been a steady increase in the number of students enrolling for these activities.

Currently, the Principal Mrs. Ravinder Grewal is the President, Scout and Guide Movement- Valsad District.

Scouts and guides of the school attended international jamboree at Moodabidri at Mangaluru and National Jamboree at Pali



Celebration of festivals

Living for those festival moments that take our breath away. The greatness of a culture can be found in its festivals. So as to bring about a holistic development in the children and to develop a feeling of respect towards all the religions the school has taken an initiative to celebrate all the festivals like –Raksahbandhan , Ganpati, Janmashtami, Onam ,Navratri, Diwali, Christmas, Uttrayan etc.

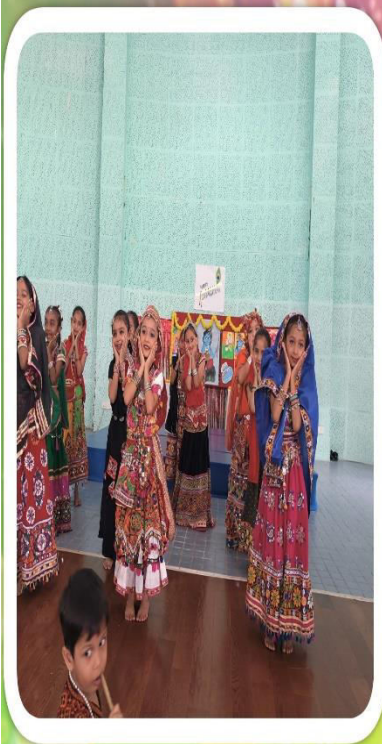


"Guru Purnima"

"Guru is knowledge. Guru is love. Guru is light. Guru, God and the Soul are all alike.."

Gifting guru is a way to show respect.





Celebration

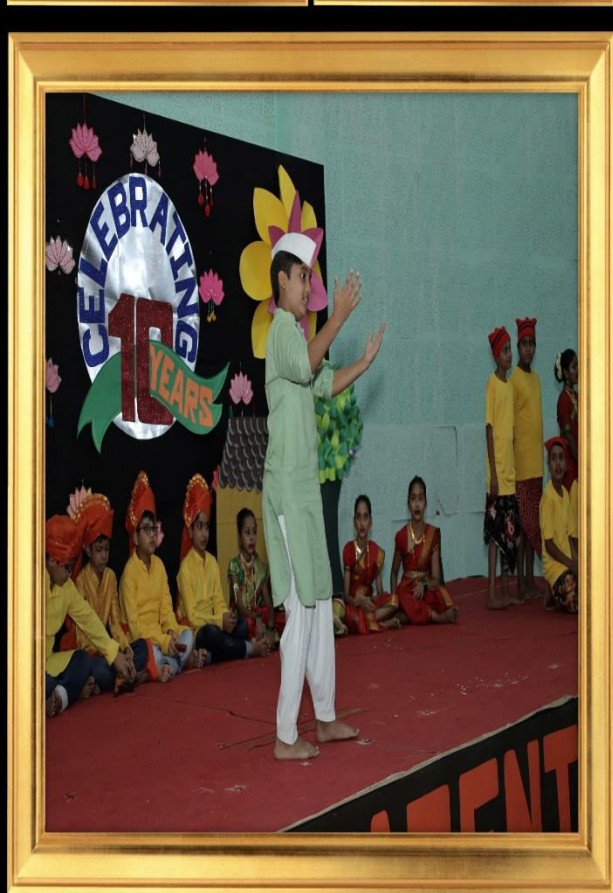
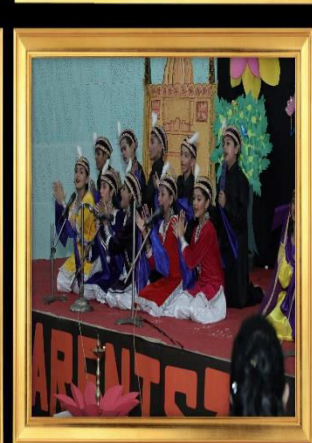


Parents' Day

"A day to honour the ones who raised us with love and care".

The Parents' Day at Dr. Vijaypat Singhania School is organized in a very unique manner. Each student gets an opportunity to showcase his /her talent. Parents' Day is a much-awaited event which every parent and child looks forward to. The children get an opportunity to sing as well as act or dance. This not only enhances their talents but also allows them to develop their







Sports Day

All work and no play make Jack a dull boy. Sports are an integral part of a student's life. This is adhered to in this school too. Each child actively participates in the sports activities. The children get an opportunity to try out their hands on various games like carrom, table tennis, chess, badminton, cricket, basketball just to mention a few.



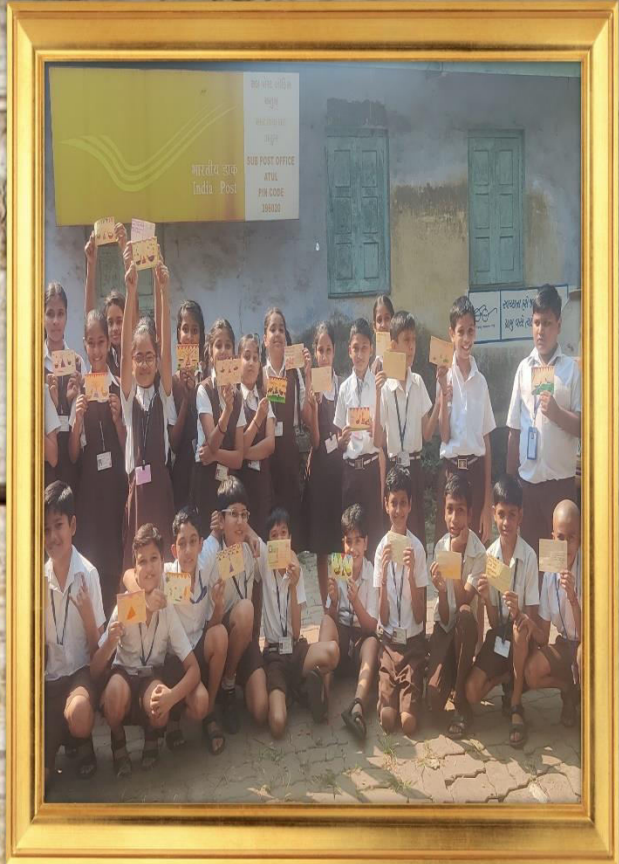
Fun Fair

Finding paradise at the fairgrounds. All we want is rides and the beautiful neon lights. The school organized A Grand Fun Fair which included array of exciting stalls. The main idea behind organizing the fun fair was to imbibe in the students unity, co-operation and a sense of responsibility and most important to make them feel special and to allow them to enjoy the day to the fullest. The school ground was turned into a fairground with a variety of food



Field Trips

"Field trips provide authentic, hands-on, experiential learning opportunities where students connect to what they are learning in the classroom, in a real-world context" The students learn much better when given a live exposure. Exploring, learning, and having the best time with the school mates as it creates memories. Learning outside the classroom is embarking on a journey of discovery and growth with the classmates. We organize outbound trips to provide a rich exposure to our students to experience learning in wider contexts and situations.



Picnic and Excursions

Enjoying a picnic with friends feels like medicine for the soul as picnics are a timeless tradition that never go out of style. For many children, it's a fond memory of eating tasty treats and having lots of fun with their friends. For parents and teachers, it's a chance to build lasting relationships with their students and get to know them better. We at Dr. Vijaypat Singhania School believe that students at our school are always in for new experiences!



Celebrating a Decade of Achievements: Our School's Journey of Excellence

As we celebrate a decade of accomplishments, our school stands tall as a beacon of excellence and a testament to the triumphs achieved through dedication, hard work, and visionary leadership. The awards and achievements we have garnered over the years are a reflection of the collective efforts of the students, staff, and the outstanding guidance provided by our principal, Mrs. Ravinder Kaur Grewal. Together, we will continue to set new benchmarks and inspire future generations to dream big, work hard, and achieve greatness.



**AWARD FOR CONTRIBUTION TO
STUDENT DEVELOPMENT**



**INTERNATIONAL GREEN
SCHOOL AWARD**



SKILL BHARAT SAMMAN



BEST PRINCIPAL OF THE YEAR

Ciitrusol

Empowering Students, Embracing Sustainability

Have you ever imagined that the humble citric fruit peels could be transformed into an exceptional organic surface cleaner? Well, at our school, this idea became a reality through our very own student-initiated enterprise project - Ciitrusol. Ciitrusol is a revolutionary organic surface cleaner that harnesses the natural cleaning power of citric fruit peels.

A group of students along with the teachers embarked on a journey to develop Ciitrusol where they researched extensively to understand the cleaning properties of citric fruit peels and explored different extraction methods. The result? A product that is not only safe for the environment but also free from harmful chemicals present in traditional cleaning products. The students responsible for this remarkable product have demonstrated their creativity, perseverance, and ability to think outside the box. They have embraced the principles of sustainability and entrepreneurship, showcasing the potential for positive change within our school and society.

Ciitrusol is not just an organic surface cleaner; it is a shining example of what determination, ingenuity, and hard work can achieve. It embodies our school's commitment to nurturing the talents and potential of our students while instilling the values of sustainability and entrepreneurship.





ENGLISH SECTION

A sweet bitter truth

Handsome and dandy men
Beautiful and darling women
Nature shows equality
Yet the position depicts inequality
Rich and poor, Black and white
Are your brains crippled so tight?
Laws framed to give us equal right
Yet, we ignore and keep it out of sight
The trees, the rivers and the sun
Are God's gift to all the humans
However, our greed is too high
We burn, we cut, yet never cry
We exploit the nature for our needs
How about doing something before it bleeds
It's the nature's way
Not to give everything at once
However, it empties itself
For you to avail it in tons
Nature doesn't show differences
Yet we can't live in harmony


Ananya Mohite
IX A

If I dare

Trapped in a void
Surrounded by darkness
Endless screams
Pain, I have harnessed
Feels like I am drowning
In the river of despair
Can I still be saved?
To survive I must dare.
Dare to look up,
The sky is my limit
Dare to fight the dark,
Light, I shall emit.
Dare to speak up,
If needed, rebel
For what the time needs
Is heaven not hell.
I can pluck stars
Find everything rare
For anything is possible
Only if I dare
Anything is possible
Only if I dare

Kavya Upadhyay

XI A



My School

In a classroom bright and neat,
Where friends and teachers kindly meet,
We learn and play, day by day,
In our school, we're here to stay.

Books and pencils, colors too,
We use them all, me and you,
Reading stories, solving math,
In school, we follow the learning path.
With laughter, games, and much to explore,
In our school, we always want more,
Making memories, having fun,
At school, we shine like the morning sun.
So, in our classroom, full of cheer,
We're grateful for our school so dear,
Learning, growing, all the way,
In school, we love to spend our day.

Kaynat Vasaya

III A

A home away from home

I will take you a few months back into the past when I was in STD IX and was in a fix on how to cope with studies. I shared this problem with my mother and we set out to find a solution to our concern.

It is then that our dear Principal came forward to help us out of this situation. But for her help probably, the door to my school education would have closed forever. Not just then, but she has been with me at every step. I wish to express my gratitude to my beloved Principal Madam, Mrs. Ravinder Grewal for her exceptional efforts for arranging a reader, a writer during the Council examination just to accommodate my physical disability. Her initiatives, such as the wheelchair ramp, granting extra examination time, made it possible for me to achieve remarkable accomplishments. I proudly share that I secured a 91.8% score in my ICSE and ranked 71st in the International English Olympiad. These are just a few among other achievements. I am deeply indebted to my school for these opportunities.

I am thankful to all my teachers who have spent extra hours with me and have helped me to become what I am today. I express my heartfelt thanks to my friends who have been more than eager to be of some help to me, be it- opening a text book, a page, running to help me with a chair note, textbook. Some have been nice to even lift me looking at the situation.

As I prepare to graduate, I reflect on my journey here with immense pride. The lessons learned at this institution will forever guide me in both my personal and professional life. My experiences here have shaped me into the person I am today.

In conclusion, I want to express my heartfelt gratitude to you, the reader, for taking the time to explore what my school means to me. This institution has been a profound source of growth, learning, and inspiration.

Thank you.

Jahaan Vasaya-XI STD Humanities

WHAT DOES IT ALL MEAN?

The winds are the companions of pebbles and the shores are where the waves rest... birds are a wakeup call for the cattle and leaves are the crayons of the Almighty. It all has a meaning...

Shapes are where space is confined and on the other hand, we humans strive to explore the space outside. But, the ignorance of exploring and beautifying the space inside is never-ending.

Hearts are not just to beat, but to stutter when something immediate and shocking happens. It is the commander of many who have made their dreams come true.

the sun is a message of hope by God to everyone residing on this vast yet small world of ours. The light from the sun is some plant's fuel, whereas it is a refreshing splash on my face every morning...

the bees, not seen often though, make that irritating noise, yet continue to move ahead... and what still matter about them is that they give us honey.

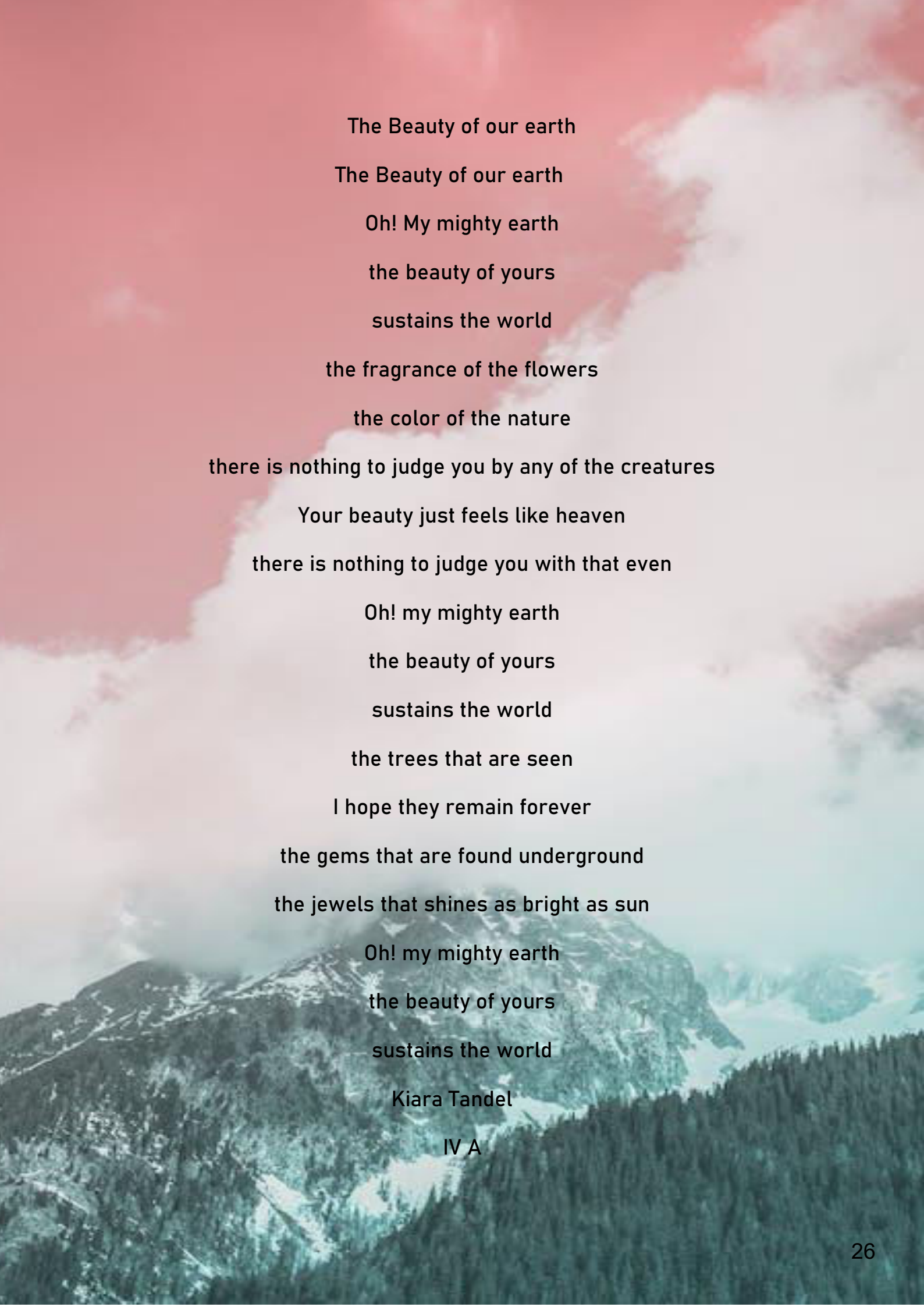
the ship that sails alone in the sea, even drowns alone in the sea. One has to walk alone on these unnamed streets. to choose the more used path or the road not taken, is not just a matter of courage, but several other factors...

the memories are weird. These are invisible strings that hold you back. Yet, you enjoy the pull. The pull that sometimes might get you crying... the dust that fell in my eye the other day, reminded me of the time when I used to be happy from the inside. It is more about how you feel, than about what makes you feel that... the music, the food, the smell at the places I go, all of it reminds me of something from the past. And it makes me sad about where I've come today. But at the same time, it is something to be proud of. Because being stuck in the past takes you nowhere but gives you dejection or regret.

The lazy and boring afternoons of the summer vacations, and the excitement of receiving a gift (however small) from my grandparents, all of this is nothing but memories now...

To the world, I have a few things to say, don't stay where you are, but stay *what* you are. Keep going, never stop, but take a break sometimes just to look around, because change is the only constant ignored by everyone, until they can't connect the dots using an equation of their own... the places around you are full of illusions but it is what it is. Live happily, respect and love the people around you and...
Godspeed!

Harsh Balolia(XII-A)



The Beauty of our earth
The Beauty of our earth
Oh! My mighty earth
the beauty of yours
sustains the world
the fragrance of the flowers
the color of the nature
there is nothing to judge you by any of the creatures
Your beauty just feels like heaven
there is nothing to judge you with that even
Oh! my mighty earth
the beauty of yours
sustains the world
the trees that are seen
I hope they remain forever
the gems that are found underground
the jewels that shines as bright as sun
Oh! my mighty earth
the beauty of yours
sustains the world

Kiara Tandel

IV A

Beauty

Beauty is an emotion
that leads to a motivation
it makes everyone smile
and takes only two minutes to be in style

Beauty is a great radiant
for this, we have to be a different variant
Beauty is a symbol of love
that can make us bow

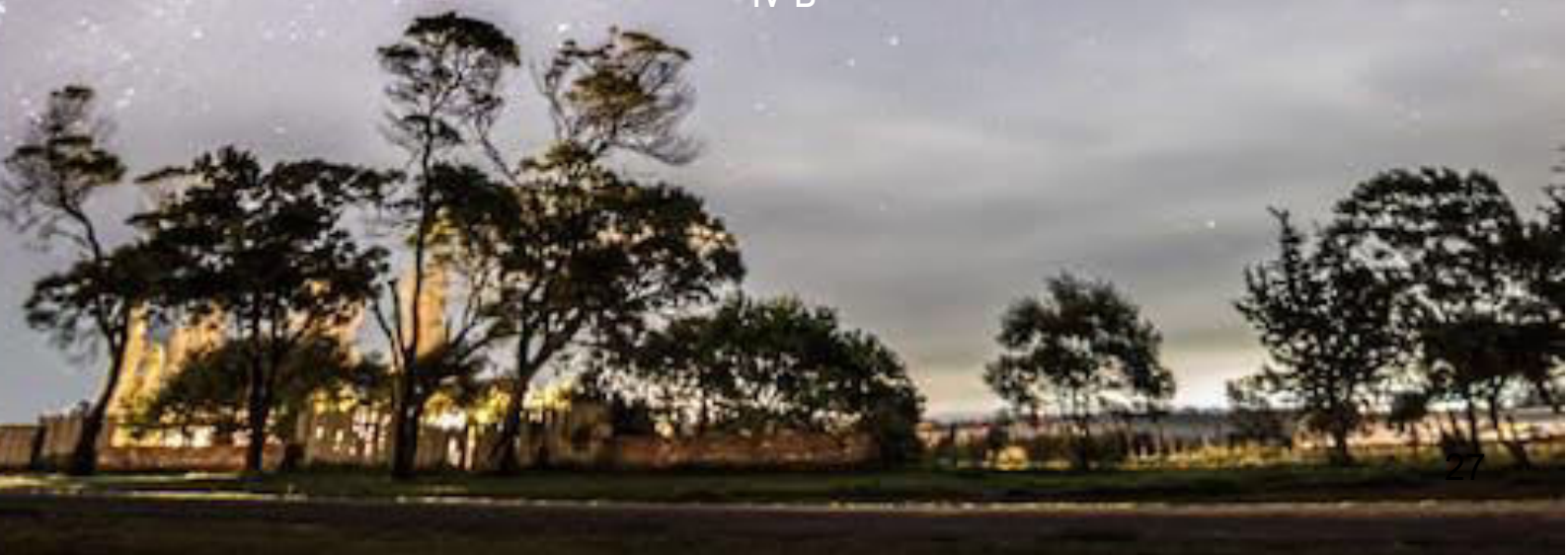
Beauty as I reckon
is a pathway to heaven
It is everyone's dream
real, lovely and extreme

Beauty makes us happy
like feeling chappie
it fills us with joy
like a kid plays with a toy

inner beauty makes us fateful
for that we are grateful
we thank god for the beauty we see
like finding a pearl in the sea.

Aahana Bohra

IV B



Passion

When minutes turn into hours
hours into days
time slips through my grasp
As I gaze upon a star filled space

My passion lies amidst the starry expanse
the beauty of the night puts me into a trance
divine particles executing a celestial dance
so ethereal that you just have to steal a glance

As long as the stars shine
the blaze in my heart will continue to burn
the passion I have for these tiny balls of gas
is far greater than any supernova collapse.

Nivi Dedhia.
IX A

My dream school Dr.VSS

“When you start to develop your power of empathy and imagination, the whole world opens up to you.”

- Susan Sarandon

A decade ago, first time I stepped in Dr.Vijaypat Singhania School, as a new teacher and it was the start of an amazing journey. Excitement and anxiety was in the air. I felt lucky to get embraced by a strong and committed team under the leadership of our Principal Madam Mrs.Ravinder Grewal. Innovation is the driving force of our leader. The team gave me the space to trust myself and apply my knowledge in a way that worked well for the creative minds.

Over the last ten years I have seen an alarming trend among my students. More and more students are joining the school with a mindset that school is a place for various types of co-curricular activities with studies. Right from the Kindergarten to the higher classes, I have found that building an atmosphere of trust, has to be my top priority. We learn to trust each other and that sets an opening to our real foundation.

To be a change maker in this world, you need empathy. In order to create a world full of change makers, we need to help children to believe that they are the hope of the future. We need to ensure that every child feels that he has a voice and that his voice is worth hearing.

I continue to look forward to working with the young and dynamic minds of the Vijaians. The hope is that teaching empathy and trust, will lead to greater social harmony, altruistic actions, social justice, interpersonal and intercultural understanding.

Sriparna Chakraborty

Educator



हिंदी विभाग

मन

आत्मचिंतन से परे यह मन,
अपना प्रतिबिंब धुँधलाता देख रहा है।
अपने सत्य से अपरिचित,
यह मन जाने क्या ढूँढ रहा है।

अपने सारे ख्वाब मुकम्मल करने,
सपनों की इस नगरी में निकल पड़ा है।
संसार के सत्य से अज्ञात यह मन,
हकीकत के शहर को अदृश्य पा रहा है।

यौवनकाल का यह अधीर चित्त,
विश्व की गतिशीलता देख व्याकुल हो रहा है।
निश्चलता और मिथ्या में भेद करने में असफल,
अशांत मन आँसुओं की निर्झरिणी बहा रहा है।

दुनिया के दिखावे और अस्पष्टता से परेशान,
सत्यशीलता की खोज में निकल पड़ा है।
कभी गुमराह, कभी चिंतित, तो कभी बेचैन,
जीवन-पथ पर अपने अस्तित्व को पा रहा है।

जीवन के पड़ाव पार कर सभी मुश्किलों से जूझ रहा है।
निकल पड़ा है कर्म के मार्ग पर, एकाग्रचित्त हो,
उस विधाता पर विश्वास रखकर, स्वयं को सिद्ध करने,
अब यह मन चल पड़ा है।

तेजस्विनी जुमडे
10 B

देश को तो तुम अपना कहते हो!

देश को तो तुम अपना कहते हो,
पर क्या कभी इस बात को,
अपने दिल में रखते हो?
कश्मीर की वादियों के हक की बात तुम करते हो,
पर क्या कभी,
सरहद पर खड़े सिपाहियों की भी चिंता करते हो?
तुम स्वतंत्रता के गीत तो गाते हो बहुत,
पर क्या तुम शहीद सेनानियों के लिए भी नतमस्तक होते हो?
झंडा तो तुम हर साल फहराते हो,
पर क्या किसी और दिन भी झंडा उठा कर अपने दिल से लगते हो?
खूब लड़ी मर्दानी झाँसीवाली रानी पर गर्व तो बड़ा जताते हो,
पर क्या समाज से पीड़ित स्त्री के हक के लिए भी लड़ जाते हो?
स्वदेश, स्वदेशी तो जोर से चिल्लाते हो,
फिर 'इट्स ओके' बोलकर आगे क्यों निकल जाते हो?

जहान अनम

5 C

हम बच्चे

हम बच्चे हँसते गाते हैं,

हम आगे बढ़ते जाते हैं।

पथ पर बिखरे कंकड़-पत्थर,

हम चुन-चुन दूर हटाते हैं।

आएँ कितनी भी बाधाएँ,

हम कभी नहीं घबराते हैं।

धन-दौलत से ऊपर उठकर,

सपनों के महल बनाते हैं।

हम खुशी बाँटते दुनिया को,

हम हँसते और हँसाते हैं।

सारे जग में सबसे अच्छे,

हम भारतीय कहलाते हैं।

नीरवी

5 A

पर्यावरण

इंसान की देखो कैसी माया!

पर्यावरण को खूब सताया ।

अपने स्वार्थ के लालच में,

पेड़ काटकर उन्हें रुलाया ।

देश में अनेक कारखाने खुलवाए,

पर नदियों में गंदा जल बहाए।

देखो प्रकृति कैसे असंतुलित हो गई,

ठंडी में गर्मी और गर्मी में बारिश हो गई ।

हुआ बादल में धुएँ का बसेरा,

पता नहीं अब कब होगा शुद्ध सवेरा ।

जंगल नष्ट कर जानवरों को बेघर किया,

अपने स्वार्थ में पर्यावरण को नष्ट किया ।

पेड़ बचाओ कहते हम थकते नहीं,

पर किसी को पेड़ काटने से रोकते नहीं ।

सही बातों पर अमल करें, प्रदूषण को दूर भगाएँ,

चलो शुद्ध और स्वच्छ पर्यावरण बनाएँ ।

मान पटेल(8 A)

कुछ तो बात है यहाँ

प्रवेश द्वार के भीतर आते जब नजर पड़ी,
पीले, सफेद, गुलाबी पुष्पों की क्यारियों पर,
दूसरी ओर विशाल वृक्षों की झूलती डालियों पर,
दिल कह उठा कुछ तो बात है यहाँ।

साफ, स्वच्छ प्रांगण में एक ओर हरी-भरी दूब है जहाँ,
ऊँचे-ऊँचे वृक्षों से छनती हुई धूप है जहाँ,
दिल कह उठता है कुछ तो बात है यहाँ।

माँ सरस्वती की मूरत और धूप-दीप की अलौकिक आभा है जहाँ,
नतमस्तक हर छात्र-शिक्षक होता है वहाँ,
देख कर दिल कह उठता है कुछ तो बात है यहाँ।

दैविक श्लोकों की दिव्य गूँज से दिन का शुभारंभ होता है यहाँ,
सकारात्मक ऊर्जा की धारा का संचार महसूस होता है यहाँ,
तब दिल कह उठता है कुछ तो बात है यहाँ।

विषयों का पठन हो या प्रतियोगिताओं का आयोजन,
देखा शिक्षकों की कर्मठता का प्रतिपालन,
दिल फिर कह उठा कुछ तो बात है यहाँ।

हृदय उनका गदगद हो उठता है विद्यालय की बढ़ती ख्याति देखकर,
स्वयं को भाग्यशाली कहती हैं प्रतिभाशाली शिक्षक पाकर,
अद्भुत नेतृत्व की हैं वह मिसाल,
लोग जिन्हें कहते हैं प्रिंसिपल रविंदर ग्रेवाल।

बाँध रखा है जिसने सबको परिवार की भाँति,
दिल से फिर यही आवाज है आती,
कुछ नहीं बहुत-बहुत बात है यहाँ।

किरण कौर

विद्यालय सलाहकार

मेरा देश

इस देश से ही मेरी पहचान है,
यही मेरा दिल, यही मेरी जान है।
यह मेरा भारत जो कि महान है,
इसकी रक्षा में खड़े देश के नौजवान हैं।

तीन रंग का नहीं वस्त्र, यह ध्वज देश की शान है।

यहीं हैं गंगा, यहीं हैं हिमालय, यही हिंद की जान है,

हिंद देश के निवासी सभी जन एक हैं,

रंग-रूप, वेश, भाषा चाहे अनेक हैं।

दुनिया में सबसे प्यारा, यह हमारी आँखों का तारा,

न तेरा, न मेरा यह है हिंदुस्तान हमारा।

न सहेंगे अपमान हम अपने हिंद का,

करते रहेंगे सदा सम्मान अपने वतन का।

आओ देश का गुणगान करें,

शहीदों की शहादत याद करें।

जो कुर्बान हो गए मेरे देश पर,

उन्हें झुककर सलाम करें।

भारत तू मेरी जान है, तू मेरा अभिमान है।

जेनिका भानुशाली

6 B

कितना प्यारा है मेरा देश !

भिन्न-भिन्न हैं सबके वेश,

देखो कितना प्यारा है मेरा देश !

इस देश में न कुछ तेरा न मेरा

यहाँ तो सब कुछ है हमारा, तुम्हारा।

सबकी आँखों का है यह तारा,

हमारा देश है सबसे प्यारा।

नहीं होता यहाँ किसी का भी अपमान,

हमने सीखा है करना सबका सम्मान।

शहीदों ने यहाँ दी है अपनी जान,

तभी हमारे देश को मिली स्वतंत्र पहचान।

सरहदों पर आज भी डटे हैं हमारे जवान,

वही हमारे नायक हैं सबसे महान!

वह करते हमारी रक्षा, बचाते हैं सबके प्राण,

हमारा देश है हमारी आन-बान और शान,

इस पर हमारा सब कुछ कुर्बान,

इस पर हमारा सब कुछ कुर्बान।

जीवांश वाही

6 A



बारिश

बारिश आई छम-छम-छम,
आओ भीगे तुम और हम ।
छप-छपा-छप उछले हम,
फिर अचानक से फिसले हम ।
मिलकर खाएँ सब गरम पकोड़े,
देखो बरसने लगे हैं ओले ।
ठंडी-ठंडी हवा के झोंके,
मेंढक देखे टक-टक ताके ।
बारिश की मस्ती में हम खूब मजे उड़ाएँ,
आओ हम सब मिलकर बारिश में नहाएँ ।

निहित पुरस्वानी

6 B

लीला न्यारी प्रकृति की

हरी भरी फुलवारी है, प्रकृति सबसे न्यारी है।

सृष्टि के कण-कण में छाया है इसका जादू,

हवा करती है मोहित हमें, मन पर रहा न काबू।

फल मिलते हैं, फूल मिलते, मिलती हैं हमें दवा,

जल बिन जीवन नहीं, जीवन शून्य बिन हवा ।

निराशा को आशा में बदलती,

पल-पल रंग बदलकर जीवन में कर दे कमाल,

जंगल में मंगल करके कर दे पूरा धमाल ।

तन-मन-धन लगाकर भक्ति करो उस धरती की,

जो कष्ट सहकर भी, अपना प्यार लुटाकर, खुशहाल हमें है करती ।

नमन है ! नमन है ! इस धरती माँ को जो हम पर सब कुछ लुटाती
।

पर्ल बत्रा

8 B



स्वच्छ भारत

स्वच्छ भारत का नारा अब जन-जन तक पहुँचे,
अपने बारे में बहुत है सोचा, देश के बारे में अब सोचे ।
गंदगी कहीं न दिखाई दे, रहे सफ़ाई चारों ओर,
मलिनता का दूर करके अँधेरा, करनी होगी स्वच्छता की भोर ।
ये धरती माता है अपनी, अपने ही हैं सारे लोग,
फिर क्यों आज हम अपनों को, बाँट रहे हैं मुफ्त में रोग ।
कचरा न फैलाएँ जो हम, फैलेगी नहीं कभी बीमारी,
स्वच्छता को अपनाओ तुम भी, गर अपनों की है जन प्यारी ।
गंदगी का जो है कलंक माथे पर, आओ आज उसे हम मिलकर पोंछे,
अपने बारे में बहुत है सोचा, देश के बारे में अब सोचे ।

ध्यान देसाई

9 B

समय अभी बाकी है।

पछतावे से आँखें भिगोना क्यों?

जब आज से हमें बेहतर इंसान बनना है,
नेत्र जल बर्बाद मत करो तुम सुंदर नैनों का,
क्योंकि समय अब भी बाकी है।

अगले हफ्ते परीक्षा है?

हर दिन 6 घंटे मन लगाकर पढ़ यार,
42 घंटे हैं अपने पास,
मतलब समय अब भी बाकी है।

सफेद हो रहे हैं ये बाल?

चमड़ी सिकुड़ रही है?

कोई बात नहीं जनाब, दिल तो धड़क रहा है न,
मतलब समय अब भी बाकी है।

दुख में तिल-तिल कर मरने से अच्छा,
दुख भूलाकर तिल के लड्डू खाना है,
अपनी सेहत पर ध्यान दीजिए ज़रा,
क्योंकि समय अब भी बाकी है।

पुरानी शिकायतें छोड़िए,

संतूर के तारों की कंपन से मधुर संगीत निकलता है,
कब तक रहेंगे कोप भवन में?

अरे समय अभी बाकी है।

नश्वर से इस तन को,

अमर पदचिन्ह छोड़ना है,

उत्सुकता है नए सवेरे की,

क्योंकि मुझे पता है, समय अब भी बाकी है।

श्रुति मिश्रा
10 B

वाणी का महत्व

शब्द सम्हारे बोलिए, शब्द के हाथ न पाँव।

एक शब्द औषधि करें, एक शब्द करे घाव।

वाणी व्यक्तित्व का आभूषण है। यह वह औषधि है जो दिल के सारे रोग दूर कर देती है, यह वह वशीकरण मंत्र है, जो दूसरे के दिल में प्रवेश कर लेता है। वाणी का बाण जिह्वा की कमान से निकल गया तो फिर वापस नहीं आता। अतः वाणी स्वयं एक तरह से वाक्य सिद्धि है।

वाणी की शिष्टता मनुष्य को आदर का पात्र बनाती है। वाणी से हमारा व्यवहार झलकता है और हमारे व्यवहार से हमारी एक छवि बनती है। समाज इसी छवि से हमें जानता ,पहचानता है। वाणी वह हथियार है जिससे लोगों के मन को जीता जा सकता है।

बोल एक अमोल है,जो कोई बोलै जानि

हियै तराजू तौलि के,तब मुख बाहर आनि।

रेखा मिश्रा
अध्यापिका

ગુજરાતી વિભાગ

મારી શાળા મને બહુ ગમે

મને મારી શાળા બહુ ગમે ,

મારી શાળાના પટંગાણમાં મોર રમે .

મને મારી શાળા બહુ ગમે,

પ્રવૃત્તિઓ કરવાની અમને ગમે .

એમાંથી અમને કંઈક શીખવાનું મળે.

રમતના મેદાનમાં રમવાનું ગમે

વિવિધ મેડલો જીતી ખુશી મળે

વાલી દિન, વાર્ષિક દિનની ઉજવણીનો લ્હાવો મળે

એમના કિરદાર નિભાવી ઘણું શીખવાનું મળે .

મારા શિક્ષકો મને ગમે , જે મને વિવિધ વિષયોનું જ્ઞાન આપે.

મારા આચાર્ય મને ગમે ,જે મને ભણતર સાથે ગણતરની શીખ આપે .

દેવાંશી એ.દેસાઈ

પ-અ

કુદરતી સૌંદર્ય

ભગવાન તમારો ખૂબ આભાર
તમે આપ્યું અમને પ્રાકૃતિક દાન
ફળ,ફૂલ વૃક્ષ,છોડ છે .

આપણાં અમૂલ્ય જીવનનો આધાર
આમ તો ઋતુઓ છે આપણી અનેક પણ
વરસાદ આવવાથી આવે અનેરો આનંદ
વર્ષા પછી વાતાવરણ મહેકી ઉઠે છે
ધરતી તો જાણે લીલી સાડી પહેરે છે .

કુંજન,ઝરણા,સરોવર ,સરિતા થઈ પણ વધારે
આહલાદક લાગે રંગબેરંગી ફૂલોને હરિયાળી ગિરિમાળા
સૂર્ય ઉદયથી પથરાય છે સોના જેવો પ્રકાશ
ધરા પણ ચમકી ઉઠે જાણે કર્યો સોનાનો શ્રંગાર
આ કુદરતી સૌંદર્યના ખોળે રમનારા
અમે છીએ ડો . વી . એસ . એસ નાં બાળ .

ઘૈવત

૫ - બ

પ્રકૃતિ

ઉષા રાણી રુમઝુમ કરતી આવી

પક્ષીઓની ચહેક લાવી

ફૂલોની પણ મહેક લાવી .

સરોવરની જળમાં પક્ષીઓને રમાડતી

વૃક્ષોનાં છાંયડામાં બાળકોને હસાવતી

રંગબેરંગી ફૂલોની વચમાં બાળ ફૂલોને

રુમ ઝુમતા ઝરણાની જેમ રમાડતી

ઉષા રાણી રુમઝુમ કરતી આવી.

વેદિકા દેસાઈ

૬-અ 45

તે મિત્ર છે

પહેલીવાર કોઈને મળી, અને તે આપના હૃદયમાં વસી જાય ,

તે મિત્ર છે

તેમને જોઈને આનંદ જ થાય,

તે મિત્ર છે

જેમને આપના હસતા મોઢાની પાછળ રડતા મનને જોયું હોય ,

તે મિત્ર છે

જે લોહીથી નહિ પણ દિલથી બંધાયેલા છે,

તે મિત્ર છે

જેમની સાથે હૃદય ખોલીને વાત કરી શકાય ,

તે મિત્ર છે

જેમને આપની સફળતામાં પોતાની ખુશી જોઈ,

તે મિત્ર છે

જે પોતે પાછળ રહી અને તમને આગળ કરી દે છે,

તે મિત્ર છે

જે આપનો સાથ દરેક મુશ્કેલીઓમાં પણ ના છોડે,

તે મિત્ર છે

જે આપણને સાચી સલાહ આપે ,

તે મિત્ર છે

મિત્રો તો ઘણા હોય સંસારમાં પણ સાચો મિત્ર તો નસીબ થી મળે .



શ્રીયા પટેલ

૮ - બ

પર્યાય નથી પર્યાવરણનો

મોબાઈલમાં પર્યાવરણ દિવસની શુભકામના બહુ આપી,
હવે સમય છે મોબાઈલ દૂર કરીને એ દિશામાં કામ કરવાનો,

એક વૃક્ષ વાવો અને પર્યાવરણ બચાવો,
નહિ તો ભવિષ્યમાં પર્યાવરણ મોબાઈલમાં જ જોવું પડશે !

મોબાઈલ એ વાળ્યો છે દાટ,
હવે મૂકો એનો સંગાથ.

બચાવો ભૂરા પ્રકાશથી આપણી આંખ,
તો જોઈ શકીશું હરિયાળી કુદરતની પાંખ.

છોડો ટચ સ્ક્રીન અને માણો કુદરતી લહેરખીનો સ્પર્શ.
જય હો પર્યાવરણ ની !

નીરજા રૂચિર દેસાઈ

૯-બ

ટહુકો

તેને મનાવવી કદાચ ખૂબ જ અઘરી પડત મને,
સારું થયું કોયલે એક ટહુકો લગાવી દીધો.....

કદાચ મારા શબ્દો વર્ણવી ન શક્ત તને ,
સારું થયું ગઝલે અનોખો સૂર પૂરાવી દીધો ...

ના માનત તે કદાપિ કેટલી સુંદર છે પોતે ,
સારું થયું મેં તેમને અરીસો બતાવી દીધો..

કદાચ આ સૃષ્ટિમાં ફરી ન શક્ત હું પાછો,
સારું થયું આ હૃદયે ધબકારો બચાવી દીધો.....

અધૂરી રહી જાત મારી વાત સંગીત વિના ,
સારું થયું મારા શ્વાસે સિતાર બજાવી દીધો.....

કિના જે.પટેલ

૯-૫

સંગીતની માંગ

અમૃતનો પ્યાલો ન જુએ
મને તારું સંગીત એક જુએ.
કોકિલની કંઠ તારામાં વસે છે ,
રાધાનું અંગે -અંગ તારા રક્તમાં વહે છે.
ગોપીઓ તારાથી મોહિત ,
પણ રાધા તો રૂઠી જાય છે.
જ્યારે -જ્યારે પૂનમે રાસ રમાય છે,
શિવ-ઉમિયા પણ મગ્ન થઈ જાય છે.
ગોપીઓ માટે જીત સ્વરૂપી તું ,
પણ રાધામાં અચળ સ્વરૂપ તું.
રંગોનો ભેદ-ભાવ વિશ્વ કરે છે ,
પણ રાધાને શ્યામ એક જ રહે છે .

પવિત્રા રાહોળ

૧૦ -બ

દેશભક્તિ ગીત

ઊંચા - ઊંચા તે ઊંચા આભમાં રે લોલ,
એથી ઊંચો લહેરાય રે,
ભારતનો રાષ્ટ્રધ્વજ શોભતો રે લોલ...

ઊંચી-ઊંચી તે ઊંચી મેડીઓ રે લોલ,
એથી ઊંચો લહેરાય રે,
ભારતનો રાષ્ટ્રધ્વજ શોભતો રે લોલ...

લીલો, ધોળો ને રંગ કેસરી રે લોલ,
ધર્મચક્ર મધ્યમાં મંડાય રે,
ભારત નો રાષ્ટ્રધ્વજ શોભતો રે લોલ...

એનો ઉજાસ થાય વિશ્વમાં રે લોલ,
એનો રણકારના ખમાય રે,
ભારતનો રાષ્ટ્રધ્વજ શોભતો રે લોલ...

ઊંચા - ઊંચા તે ઊંચા આભમાં રેલોલ,
એથી ઊંચો લહેરાય રે,
ભારતનો રાષ્ટ્રધ્વજ શોભતો રે લોલ...

ધ્યેય પટેલ ૧૦ -અ

સંસારનો નિયમ પરિવર્તન છે રે લોલ;
અમુક પરિવર્તન બરબાદી
બની રહ્યા રે લોલ;
હે ઈશ્વર તું તો કંઈ બોલ !

જે બાળકોને ઘરે શોધી લાવવા પડતા
તેને આજ બહાર મોકલવા પડે રે લોલ;
આ મોબાઈલ બાળપણ છીનવી રહ્યું રે
લોલ;
હે ઈશ્વર તું તો કંઈ બોલ !

વર્તમાનપત્ર વાંચી સમય કાઢતા
લોકો આજે
ટેબલેટમાં સમય પસાર કરી રહ્યા રે
લોલ;
આ ટેબલેટ સમય બગાડી રહ્યું રે લોલ;
હે ઈશ્વર તું તો કંઈ બોલ!

મુશ્કેલીઓમાં લોકોને મદદ કરતા આજે
વિડીયો બનાવતા થઈ ગયા રે લોલ;
મનુષ્ય લાગણી હિન થઈ ગયો રે લોલ;
હે ઈશ્વર તું તો કંઈ બોલ!

મા બાપને સાથે રાખવા લડતા
ભાઈઓ
આજે મા બાપને ભાર સમજી રહ્યા રે
લોલ;
મા બાપ પ્રત્યેનો પ્રેમ આજે વૃદ્ધાશ્રમ
જઈ રહ્યો રે લોલ;
હે ઈશ્વર તું તો કંઈ બોલ!

સાથે બેસી વાતો કરતા આજે મેસેજમાં
વાતો કરે રે લોલ;
પરિવાર સાથેનો હસી મજાક આ
મેસેજમાં
ખોવાઈ ગયો રે લોલ;
હે ઈશ્વર તું તો કંઈ બોલ!
સંસારનો નિયમ પરિવર્તન છે રે લોલ;
અમુક પરિવર્તન બરબાદી
બની રહ્યા રે લોલ;
હે ઈશ્વર તું તો કંઈ બોલ !

આજનો યુવાન

આ તો કેવો કળિયુગનો યુવાન જે
પોતાનું ભવિષ્ય બગાડતો રહે ,
સવાર પડેને ખીલતો સૂરજ
સાંજ સુધી ભટકતો રહે.

આ તો કેવો કળિયુગનો યુવાન જે
પોતાનું ભવિષ્ય બગાડતો રહે .

તર્ક- વિતર્કનું જ્ઞાન છતાં તે,
રીલ્સ પર ભમ્યા કરે .
વોટ્સએપ ,સ્નેપચેટ ડાઉનલોડ કરતાં
રાજીનાં રેડ થયા કરે

આ તો કેવો કળિયુગનો યુવાન જે
પોતાનું ભવિષ્ય બગાડતો રહે .

એક જ ઘરમાં હોવા છતાં
બધા સભ્યો ઓન લાઈન મળે
ફેસબુક પર લાઇક થતાં
તેને આનંદથી ભેટી પડે.

સમાજ અને સંબંધીઓના પ્રેમ કરતા
વધારે આનંદ તેને ઇન્સ્ટા પર ફેમ મળવાથી થાય .

આ તો કેવો કળિયુગનો યુવાન જે
પોતાનું ભવિષ્ય બગાડતો રહે .

પણ આ કળિયુગના યુવાનને
કોણ સમજાવે કે એજ ફોન એ
સરખી રીતે વાપરે તો એના
એટલા જ ફાયદા માણી શકે છે .

કિશા પારેખ -૧૧-અ

આજની સવાર

આજની સવાર એટલે,
બાકી રહેલી જીંદગીને,
આપીએ પ્રેમથી આવકાર.

આજની સવાર એટલે,
અધૂરા રહી ગયેલા શમણાંઓને,
સાથે મળી, ચાલો કરીએ સાકાર.

આજની સવાર એટલે,
હારીને હતાશ થયેલા મનને,
ફરી જીતની જીદ સાથે,
ઝીલી લઈએ બધાંય પડકાર.

આજની સવાર એટલે,
ન ભૂલી શકાય,
એવી ગમગીન યાદોને બાજુએ મૂકીને,
યાદ રાખવું ગમે,
એમ દરેક પળને બનાવીએ તહેવાર.

આજની સવાર એટલે,
ન માફ કરી શકીએ,

એવા હર એક વ્યક્તિને,
મોટાં મનથી માફ કરી, બોજમુક્ત બની,
કરીએ સંબંધોની નવી શરૂઆત.

આજની સવાર એટલે,
જેનું દિલ દુભાવ્યું,
જાણતા- અજાણતા,
એને sorry કહી, માફી માંગી,
શોધીએ મુક્તિ તણાં દ્વાર.

આજની સવાર એટલે,
હું અને મારું ના મિથ્યા અભિમાનથી મુક્ત,
હે ઈશ્વર, તું અને તારું દીધેલું સર્વનો
માનીએ સાચા હૃદયથી આભાર.
આજની સવાર એટલે,
'હું' થી 'તું' સુધીની "અધૂરી કહાની" ને,
"ચાલ જીવી લઈએ" સુધીની અપેક્ષા
અપાવતો
માણી લઈએ મનગમતો પ્રવાસ...

અપેક્ષા પટેલ (શિક્ષિકા)

મારી સિંધાનિયા શાળા

ચાલો સૌને બતાવું સિંધાનિયા શાળા ,
જતા જ ત્યાં ઓડિટોરીયમને ઝડપી માળા .

ઝડપી જોયા , વાંસ જોયા જોઈ વિશાળ નદી ,
વિશાળ મેદાન જોઈ, અમને મળતી પ્રીતિ .

આગળ શાળાનું ચક્ર ઉભું છે ફેલાવીને પાંખો ,
કેસરી , સફેદ , લીલો અને ભૂરો રંગ દિશે છે આખો .

રંગબેરંગી ચિત્રોથી શોભતી , ભીંતોની હારમાળા ,
જુઓ આ તો સુંદર બાળ કલાકારોની શાળા .

સુંદરતાનો પાર નહિ ને હરિયાળી તો અપરંપાર ,
બાળકોની દુનિયામાં વહેતો ગુરુજનો નો પ્રેમ અપાર .

લોઢાના સળિયાની ઉપર ઘોડો તો અમળાય ,
રમત તાસમાં બાળકો ફૂટે ને હીંચકા ખાય .

ખુશખુશાલ બાળકો બાગમાં રોજ રમવા આવે,
કળા કરતા મોરને જોઈ સૌ હરખાવા લાગે .

વાલીદિન , રમતદિન અને વાર્ષિકદિન ઉજવાય ,
બાળકોનાં ભણતર સાથે ટેલેન્ટ પણ સચવાય .

પૂછ્યું જ્યારે બાળકોને શું ગમ્યું શાળાની અંદર ?
બાળકો બોલ્યા ' નો બેગ નો હોમવર્ક ' છતાંય સમજાય એવું ભણતર .

હે શાળા , તુજ પ્રાંગણમાં રોજ પરોઢ મારી થાય ,
પ્રગતિ થાયે ખૂબ શાળાની , મુજ હૈયે પ્રેમ પથરાય .

કિંજલ દેસાઈ -શિક્ષિકા

મારી ભાષા ગુજરાતી

ગુજરાતની ગૌરવવંતી દીકરી તરીકે વાત કરું કે ,
મારા વિચારોને વ્યક્ત કરતી એક સ્ત્રી તરીકે વાત કરું ,
જીવનરૂપી મંચ પર પાત્ર ભજવનાર નારી તરીકે વાત કરું કે ,
બાળકોને માર્ગદર્શન આપતી શિક્ષિકા તરીકે વાત કરું ,
મારા વિચારો ત્યારે વધારે ખીલે જ્યારે હું મારી ભાષામાં વાત કરું .

મારી ભાષાને જન્મભાષા કહું કે માતૃભાષા કહું ,
મારા જીવનમાં નિર્ણાયક ભૂમિકા ભજવતી ભાષા કહું ,
એ જ ભાષા , એ જ ભાષા , એ જ મારી ગુજરાતી ભાષાની વાત કરું .

મારી ભાષા એટલે ,
સાહિત્ય કેરા ઉપવનમાં સૌથી અલગ દેખાતી ,
સંસ્કૃતિ , સભ્યતા તથા સંસ્કારોથી સચવાયેલી ,
ગ્રંથો તેમજ ગુજરાતી સાહિત્યમાં સચવાયેલી,
વડીલો માટે માનાર્થે ' તમે ' શબ્દ બોલવા ટેવાયેલી ,
' મીઠા 'ની ખારાશને પણ મીઠાશમાં બદલનારી ,
ભગવદ્ગોમંડળમાં વિવિધ અર્થો સાથે સચવાયેલી ,
એ જ મારી ભાષા , એ જ મારી ભાષા .

મારી ભાષારૂપી દરિયામાં ડૂબકી લગાવતા ,
મોતીરૂપી મૂલ્યવાન ચોપડાઓનો ખજાનો ખડકાય છે ,
ત્યારે ખરેખર , મારી ભાષા સૌથી વધારે મૂલ્યવાન દેખાય છે .

મારી ભાષાની પ્રશંસા જ્યારે ચોતરફ ફેલાય છે ,
ત્યારે મને મારી ભાષા ' ગુજરાતી 'નો ગર્વ અનુભવાય છે .
મારા વિચારો જ્યારે મારી ભાષામાં મુકાય છે .
ત્યારે શબ્દોનું વજન વધારે વધી જાય છે .
સાચું કહું તો મારા વિચારોને વાચા આપનાર જ મારી ભાષા છે .

નેન્સી દેસાઈ -શિક્ષિકા

The background of the slide features a clipboard with several colorful, translucent papers in shades of blue, pink, yellow, and purple. Two silver binder rings are visible at the top. In the foreground, five paintbrushes with wooden handles and silver ferrules are arranged vertically. The brushes are loaded with various colors of paint: purple, blue, pink, and yellow. The overall aesthetic is artistic and creative.

A Canvas of Discovery

Unearth the Beauty in Adolescent Artistry

Splashy Sprout Studios: Foundation Stage

MALHAR DESAI-(I-A)



TANVI SINGH-(I-C)



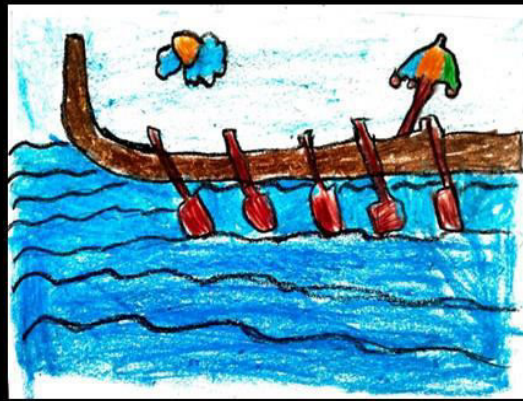
PANKATI PATEL -(II-B)



MRUDUL PATIL-(II-B)



VIVEKA BHANDARI-(I-C)



HITARTH PATEL-(II-B)



PRANSHI JOSHI-(II-B)



PARISHI VASHI-(II-A)



SHIVEN RATHOD-(II-B)

UMANG JAGANI-(II-B)



Lil' Dream Designers: Preparatory Stage

SIYA AGARWAL-(III-A)



AARYA TANDEL-(III-A)



URJA GANDHI-(III-B)



AAHANA BOHRA-(IV-B)



DEVANSH MALVIYA-(IV-B)



HARSH SAROHA-(IV-A)



VIVAAN PAREKH-(IV-B)



VIDHI PATEL-(IV-A)



MYSHA KHAN-(IV-C)



ESHANKA SHUKLA-(IV-B)



REYANSH PATEL-(IV-B)



NEEV PATEL-(IV-B)



Lil' Dream Designers: Preparatory Stage

VINCI MEHTA-(IV-B)



JISHA PATEL-(IV-B)



HET PATEL-(IV-B)



KIARA TANDEL-(IV-A)



SHWETA SHRIVASTVA-(IV-A)



DHISANA DUTTA-(IV-C)



AARAV MISTRY-(V-A)



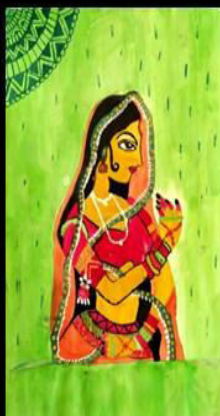
HIYA CHOKHALIYA-(V-B)



HARSHIKA MAURYA-(V-B)



MRUDUTA JASANI-(V-C)



DEVANSHI DESAI-(V-A)



Beyond the Crayon Horizon: Senior Stage

AASTHA PATEL-(VI-B)



AASHI MUNDRA-(IX-A)



SHRURI MISHTRA-(X-B)



SHUBH DESAI-(XI-A)



RISHIKA GUPTA-(VI-A)



DIAA SINGH-(X-A)



KRISHA PAREKH -(XI-A)



NAITIK BATHRE-(VIII-B)



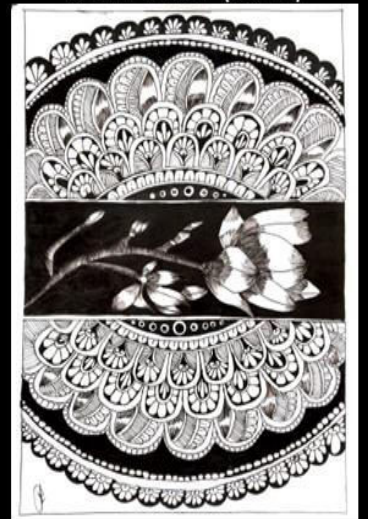
AARVEE GEDIYA-(VI-A)



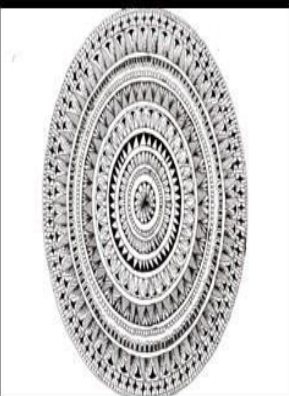
RIDANSH JAIN-(VII-B)



MAHI DESAI-(VIII-A)



JANISHA CHINOY-(VIII-A)



ANANYA AGGARWAL-(VII-A)



JIYA DESAI-(VII-A)



VRUSHTI UPADHYAY-(VIII-B)

